

A black leather-style carrying case for an amplifier. The case is rectangular with a handle on top. On the front face, there is a black rectangular patch with white text. The text reads "CHICAGO" in a large, stylized font, "BLUES BOX" in a similar font below it, and "AMPLIFIERS" in a smaller, spaced-out font at the bottom.

CHICAGO
BLUES BOX
AMPLIFIERS

A black, rectangular carrying case for amplifiers, resting on a wooden table. The case has a handle on top and a logo on the front. The logo is white and reads "CHICAGO BLUES BOX" in a stylized font, with "AMPLIFIERS" written in a smaller font below it, separated by a horizontal line.

CHICAGO
BLUES BOX
AMPLIFIERS

CHICAGO
BLUES BOX







HIGH LOW VOLUME TREBLE BASS KINGSTON THIRTY ON OFF ON OFF REVERB
BRIGHT HARMONIC BOOST

HIGH LOW VOLUME TREBLE BASS KINGSTON THIRTY ON OFF ON STANDBY REVERB
BRIGHT HARMONIC BOOST

The control panel features a series of knobs and switches from left to right: a 'HIGH' knob, a 'LOW' knob, a 'BRIGHT' knob, a 'HARMONIC BOOST' knob, a 'VOLUME' knob, a 'TREBLE' knob, a 'BASS' knob, a 'KINGSTON THIRTY' selector knob, an 'ON/OFF' toggle switch, an 'ON STANDBY' toggle switch, and a 'REVERB' knob. The knobs have a distinctive blue and purple iridescent finish.







6Z 34 S



6L6WG-C-STR
Selected
TAD

6L6WG-C-STR
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**CHICAGO
BLUES BOX**

HAND BUILT IN THE USA BY

BUTLER CUSTOM SOUND 

ELMHURST, IL 60126

SERIAL NUMBER

BCS-2005-10-84

MODEL

KINGSTON30



CAUTION

RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

INPUT POWER: 120V

FUSE: 3.5A 250V



EXT SPKR

A close-up photograph of a blue, textured device, possibly a speaker or a component of a larger system. The device has a pebbled, leather-like texture. In the center, there is a circular black port with the word "SLAVE" printed in white capital letters above it. The port is secured with four small gold-colored screws. To the right of the port, there are two larger, silver-colored screws. The background is out of focus, showing some green and white elements.

SLAVE

